

ADRIENNE DOYARD

Series Producer / Director / EP

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EU passport holder

I'm a keen storyteller with 15 years' experience working in specialist factual TV (history, travel, food and arts in particular). Equally at home on location (even remote ones), in the office and in the edit, I'm a team player with good leadership skills and I'm consistently commended for my writing skills.

LANGUAGES

Bilingual English and French. Excellent Italian and Spanish speaker

EMPLOYMENT HISTORY

Selected recent credits...

Series Producer (Hungry Jay. *Job share w/ L. Bennie. Exec: M Smith & L Brown*) 2023

Jay Blades: West Midlands Through Time (Channel 5, 3x60' history series)

- I oversaw 3 episodes and edit produce'd 1 ep while SP'ing the rest of the series

Series Producer (Hungry Jay. *Job share w/ Lauren Bennie. Exec: Mel Smith*) 2023

Jay Blades: East End Through Time (Channel 5, 3x60' history series about East London)

- Same set up as for the West Midlands series

Series Producer (Hungry Jay. *Job share w/ Lauren Bennie. Exec: Mel Smith*) 2022

No Place Like Home (Channel 5, 6x 60' history series in which celebrities go back to the place where they grew up to find out about its history) * *pick of the week in: Saturday Times, Daily Mail, and Radio Times* *

- I oversaw 6 episodes and a team of 18 people
- I built a relationship with each celebrity to design their respective episode (Fern Britton, Ben Miller, Amanda Abbington, Chris Kamara, Victoria Derbyshire, JJ Chalmers)

Edit Producer (Naked. *Exec: John Comerford, SP: Alison Kreps*) 2021

Great Coastal Railway Journeys (BBC2 30' history/travel programmes)

- I ran two edits simultaneously

Edit Producer (Hungry Bear. *Exec: Clare Paterson, SP: Lauren Bennie*) 2021

Jay Blades: No Place Like Home (60' Channel 5 history programme about Hackney)

Senior Story Producer (Naked. *Exec: John Comerford, SP: Alison Kreps*) 2021

Great Coastal Railway Journeys (45 x 30' BBC2 history/travel programmes)

- I developed 25 episodes deciding where Michael Portillo would go, what stories would be featured and what themes would be covered

P/D (Naked. *Exec: John Comerford, SP: Alison Kreps*) 2020

Great British Railway Journeys (BBC2 30' history/travel programmes)

- I directed 5 episodes with Michael Portillo

P/D (Elephant House, *Exec: Oliver Wright, SP: Grace Kitto*) 2020

The Wonderful World of Chocolate Series 2 (Channel 5 magazine series about chocolate)

- I had 2 DOPs. We filmed factories, a festival and sit-down interviews in England and Italy

Series Producer & Director (Like A Shot, Exec: *Henry Scott & Steve Gillham*) 2018
Secrets of the Railways (6x60' Yesterday series about history and trains) – * *pick of the week in: The Guardian, Sunday Times, Mail on Sunday, The Observer, and Radio Times* *

- I directed 3 episodes that we filmed in the Pyrenees, Australian Rainforest and the Arctic
- I had 2 camera operators and we filmed with a drone, go pros, FS7 and Osmo
- We filmed on boats, trains, cable cars, abandoned mines... often in extreme conditions
- As the SP, I planned the schedule over 8 months, selected/hired & managed the team and gave editorial guidance.

Edit Producer credits include...

Wartime Britain (Channel 5 history series in which a family experienced life as it was during WW2)
 Viacom, Exec: *Oliver Wright*, SP: *Catrina Lear* 2021

The Story of the Songs (10x60' Channel 5 series about pop music)
 Viacom, Exec: *Oliver Wright*, SP: *Ross Curran* 2020

The Queen: In Her Own Words (90' Channel 5 programme about Elizabeth II)
 Viacom, Exec: *Oliver Wright*, SP: *Stuart Strickson* 2020

The Wonderful World of Chocolate Series 1 (Channel 5 magazine series about chocolate)
 Elephant House, Exec: *Oliver Wright*, SP: *Luke McLaughlin* 2020

GPs behind closed doors (60' Channel 5 fixed rig series about a GP surgery)
 Knickerbockerglory. Exec: *Pat Doyle* 2017, 18 & 19

African Songbook (3x60' BBC4 series about music in Africa presented by DJ Rita Ray)
 Sundog Pictures. SP: *Clare Tavernor* 2017

Great British Railway Journeys (45 x 30' BBC2 history/travel programmes)
 Boundless. Exec: *John Comerford*, SP: *Alison Kreps* 2016, 17 & 19

Britain By Bike (4x60' Channel 5 series about Larry and George Lamb visiting National Parks)
 Elephant House Studios. SP: *Susanne Rock* 2017

Wild Australia (6x30' ITV wildlife/travelogue series presented by Ray Mears)
 Tin Can Island. Exec: *Andrea Cornes*, SP: *Sally-Anne Lomas* 2016

Producer and AP credits include...

Rick Stein's Ocean Highway (6x60' BBC2 food travelogue series filmed in California and Mexico)
 Denhams. Exec: *Grace Kitto* 2017

Wild Australia (6x30' ITV wildlife/travelogue series presented by Ray Mears)
 Tin Can Island. Exec: *Andrea Cornes*, SP: *Sally-Anne Lomas* 2016

Wild France (6x30' ITV wildlife/travelogue series presented by Ray Mears)
 Tin Can Island. Exec: *Andrea Cornes*, SP: *Beth Sowersby* 2015

Land of the Midnight Sun (3x60' ITV travel series in the Arctic presented by Alexander Armstrong)
 Shiver. Exec: *Jeremy Phillips*, SP: *Jamie Batten* 2014

Great Continental Railway Journeys (BBC2 history/travel series)
 Boundless. Exec: *John Comerford*, SP: *Alison Kreps* 2012, 14 & 16

The Plantagenets (3x60' BBC2 history series presented by Pr. Robert Bartlett)
 BBC. Exec: *Chris Granlund*, SP: *Jamie Simpson* 2013

Mexican Food Made Simple (8x30' Channel 5 food/travel series presented by Thomasina Miers)
 Blink Films. Exec: *Sarah Sapper*, SP: *Tania Fallon* 2011

EDUCATION

2003-2004 MA in Interactive Media at Goldsmiths College, University of London (UK)
 1999-2003 Maîtrise [French MA] in Literature in France (Sorbonne) and Spain (distinction)